

# Little Man

## *Original Face*



"Little Man's Chris Perricelli was kidnapped by aliens in 1978 while he was driving his Camaro listening to T. Rex on his 8-Track player, and was recently returned to Earth, but no one told him he was gone for nearly 30 years -- and that is why we love him so much." - Dave Rachac, [HowWasTheShow.com](http://HowWasTheShow.com)

From the mind of Chris Perricelli comes this lofty spiritual journey as heard and told through the music of Little Man. Like a small statured mythological being of which the band takes it's name, these songs act as catalyst to ones own personal journey. "Who am I really?" "What is enlightenment?" Investigating human emotions and attachments with many Zen inspired elements, *Original Face* will take you to the outskirts of infinity and back, and just then, you might see your true original face.

Hear the Bolan-esque boogie and horns on *The Builder*. Nods to Bowie with acoustic rhythms and Ronson like layered guitars throughout. Notice both Kinks and George Harrison influence on *Medicinal* and take part in yelling out the modern rock anthems like *Face*.

Continuing with the same line up as Chris Perricelli on vocals and guitars, Sean Gilchrist on drums and Brian Herb on bass, Little Man is expanding on the ideas of their previous *Orbital Amusement* EP.

Recorded at Flowers in Minneapolis by Kris Johnson. Mastered by Ed Tinley.  
[www.littlemanmusic.net](http://www.littlemanmusic.net)