



New music from Little Man!

BLVD is the first single with more to follow produced by local top producer John Fields (Semisonic, Soul Asylum, Jonas Brothers). Recorded here in Minneapolis at Creation Audio, Little Man's Chris Perricelli and Fields have joined forces of classic rock meets modern rock for this helluva track first penned while Perricelli was out on a walk. The beat and tempo aligned with Chris' pace

and the whirling colorful imagination of two people wanting to meet up came about and finally expressed with a pleading lead vocal and a 4 on the floor drum and bass opener followed by a wall of guitars and up front chorus harmonies. Special guest Mark Mallman helps out on keys to bring it home.

Meet me on the BLVD, I'd rather see you than talk.

We could drive but it's a quarter to five and baby I'd rather walk.

Let them say what they wanna say. We're gonna get together anyway.

So I called to tell you baby yeah!

Meet me on the BLVD I wanna see you some more.

We can feel, we can touch, but it don't add to much,

Until we get through the door.

Meet me on the BLVD.

BLVD will also be Little Man's first official music video coming very soon directed by Eric Kassel! Song Release: Tuesday, May 22nd available at <https://littlemanmusic.bandcamp.com/>

Twitter, Instagram and Facebook: @littlemanmusic e-mail: littlembd@gmail.com www.littlemanmusic.com